



ADC*E Awards '20

*The Best of
European Design
& Advertising*

Deadline 13 November

Submit Now!

Call for Entries

*Special
Edition*

2020



Co-funded by the
Creative Europe Programme
of the European Union

*Art Directors Club of Europe
www.adceurope.org*



ADC'E Awards '20

Welcome to the 29th edition of the ADCE *Best of European Design and Advertising Awards*

The ADCE Awards is the only award scheme in the world to bring together the best of European award-winning work under one competition. Participation in the ADCE Awards is exclusively granted to works that have been recognized at a national level offering them international visibility and promotion.



Special edition

In times of changes and difficulties, creativity is more vital than ever and, despite these Covid-19 unprecedented circumstances, ADCE still calls for the celebration of the best works achieved across Europe over the last year and maintains the yearly legacy it started in 1990.

For that reason, ADCE is proposing different solutions to keep on rewarding the best work and also adapting to the exceptional situation we are all facing: the ADCE judging will take place online (only a few categories of Graphic Design might be judged physically) and **entry fees will be reduced a 50%** in order to encourage the participation of as many local winners as possible and avoid stressing the economic situation of the agencies and studios.



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*Due the Covid-19 exceptional circumstances the ADCE Awards judging is planned to take place online for the first time ever (except a few Design categories), and entry fees will have a discount of -50%.



Eligibility

ADCE Members

Winners of ADCE affiliated national clubs responsible for their respective country's premier award competition are eligible to participate under the following advantageous conditions:

- Free entry for Gold Award winners from the national competitions.
- Reduced entry fee for locally awarded Silver, Bronze and/or Shortlist (*for fees, see page 16*).

Note:

1. All submitted entries will be verified for eligibility with local competition organizers.
2. Because some national member clubs now include international sections in their awards schemes, please note that: **work cannot be submitted when it has not been produced in the country where it has been awarded.**



*ADCE member Competitions
and Awards' Shows*

Local winners from the latest edition of the following national competitions are eligible to participate at the ADCE Awards.

Austria	CCA - Venus Awards
Croatia	Art Directors Club Croatia - ADC Awards
Cyprus	The Cyprus Creative Club - Pygmalion Awards
Czech Republic	ADC Czech Republic - Creative Awards
Estonia	Kuldmuna ADC Estonia – ADC Disainiauhinnad
Finland	Grafia - Vuoden Huiput
Georgia	ADC Georgia - AD Black Sea Festival (only Georgian winners)
Germany	Art Directors Club Deutschland - ADC Wettbewerb
Greece	Ebge Awards
Iceland	FÍT - FÍT Keppnina
Ireland	Institute of Creative Advertising and Design - ICAD Awards
Italy	Art Directors Club Italiano - ADCI Awards
Lithuania	Lithuanian Design Association - ADC*LT Awards
Portugal	Clube de Criativos de Portugal - Festival CCP
Russia	Art Directors Club Russia - ADCR Awards
Slovakia	Art Directors Club Slovakia - Zlatý Klinec
Slovenia	ADC Slovenia - SOF
Spain	ADG-FAD - Laus Awards Club de Creativos - Premios c de c
Switzerland	ADC Switzerland - ADC Awards
United Kingdom	D&AD - D&AD Awards (only UK winners)
Ukraine	Art Directors Club Ukraine - ADC*UA Awards



Eligibility

ADCE Non-Members

The Art Directors Club of Europe welcomes the participation of winners from non-member European national associations responsible for the country's premier competitions.

National Gold, Silver, and Bronze, as well as shortlist, are eligible to participate in the ADCE Awards (*for fees, see page 16*).

Non-member Eligible Competitions and Awards' Shows

Local winners from the latest edition of the following national competitions listed below, are eligible to participate in the ADCE Awards.

Armenia	AD Black Sea Festival (Armenian winners only)
Belgium	Creative Belgium - CBA (Creative Belgium Awards)
Denmark	Creative Circle Awards
France	Le Club des DA Awards Cristal Awards (French winners only)
Hungary	Golden Blade Awards
Netherlands	ADCN Awards (Lampen)
Norway	Kreative Forum - Gullblyanten Grafill - Visueltkonkurransen
Poland	Konkurs KTR
Sweden	Guldägget

Note:

1. All submitted entries will be verified for eligibility with local competition organizers.
2. Because some national member clubs now include international sections in their awards schemes, please note that: **work cannot be submitted when it has not been produced in the country where it has been awarded.**



Categories

1. Film & Audio

- 1.1 TV/Cinema Commercials
- 1.2 Online Videos
- 1.3 Audio / Radio Commercials
- 1.4 Film & Audio
for non-profit/public service/NGO
- 1.5 Craft - direction,
cinematography and editing
- 1.6 Craft - music and sound
- 1.7 Craft - animation, VFX,
CGI and 3D
- 1.8 Any Other

2. Print & Outdoor

- 2.1 Outdoor
(including poster and billboard)
- 2.2 Digital Screens
– non-static outdoor advertising
- 2.3 Special outdoor
(*Ambient, Experiential, Outdoor
installations, ...*)
- 2.4 Print Advertising (*Press / Magazines*)
- 2.5 Direct Marketing
(one-to-one printed campaigns)
- 2.6 Print & Outdoor for non-profit/
public service/NGO
- 2.7 Craft - Photography
- 2.8 Craft - Illustration

3. Interactive & Mobile

- 3.1 Interactive design
(*Websites, online publications*)
- 3.2 Interactive campaigns,
including rich media formats
- 3.3 Place-specific experiences
(*Interactive museums, kiosks, POS, ...*).
- 3.4 Data Visualisation
- 3.5 Social Media Campaigns
- 3.6 Interactive & Mobile
for non-profit/public service/NGO
- 3.7 Digital Service Experience
(*Shops, e-services, on-line apps*)
- 3.8 Any Other

4. Design

- 4.1 Graphic Communication
(*Poster, Promotional Item, Integrated
Graphics, Data Visualization*)
- 4.2 Editorial Design
(*Book, Magazine, Corporate
Publication, Annual Reports*)
- 4.3 Corporate Brand Identity
- 4.4 Logotype
- 4.5 Illustration
- 4.6 Photography
- 4.7 Packaging
- 4.8 Motion Graphics
- 4.9 Spatial Design
- 4.10 Typography
- 4.11 Any other



Categories

5. Brand Experience

- 5.1 Point of sale experience and activation
- 5.2 Promotions
- 5.3 Live Stunts Brand Activation
- 5.4 New use of media
- 5.5 Branded Spaces
- 5.6 PR / Events

6. Integrated & Innovation

- 6.1 Integrated Campaigns for commercial brands
- 6.2 Integrated and Innovation for non-profit/public service/NGO
- 6.3 Branded Content
- 6.4 Best use of Technology
- 6.5 Best use of data
- 6.6 Product / Service innovation

7. European Student of the Year

- 7.1 Graphic Design/Product Design
- 7.2 Communication ideas

8. European Best Young Creative

- 8.1 Graphic Design/Product Design
- 8.2 Communication ideas



Registration process

1

Registration must be done online at:
<http://adce.submit.to>

Each entry form will be assigned an **Entry ID number** (automatically generated by the system). You can fill in the online entry form and make any changes you consider necessary up to the final registration deadline on 13 November 2020. No modification will be allowed after that date.

Works can only be entered once for each award received locally. The work must be entered in the category where it was locally awarded when possible. In case the ADCE categories do not match the local categories, the work should be entered in the closest fit possible.

2

All necessary images, video or sound files for the submitted works must be uploaded to the online entry platform. Depending on the category (*see Formats, pages 11-15*), entries may only be required to upload digital material to the online entry platform, while in some cases (i.e. Design) printed samples of works will also be **required for Judging Day** and must be sent to Barcelona by post. These must be labeled with the corresponding **Entry ID number**, and include an attached printed copy of the entry form (look for the PRINT icon on the online platform).

3

Works submitted for judging in more than one category must be individually entered in each category.

Note:

Entry forms and work descriptions must be clear and correctly spelled in English, as this information will come from the form and used for promotional purposes (annual, exhibition, etc.)



Formats and specs

All necessary images, videos, or sound files for the submitted works must be uploaded to the online entry platform.

In addition, in some specific cases works must also be sent to the ADCE office in printed format (printed sample) for judging.

Note:

Descriptions of each piece must be included in the online entry form. They will be used for judging and also for publication. Please ensure the descriptions are written in correct English and contain no spelling or typographical errors.

Technical requirements for each format:

Videos:

1920x1080 px (codec H.264)

Important: 1st frame must not be black!

- Maximum video length is 2,5 min.
- Maximum file size is 500Mb
- English voice over or subtitles

Sound Videos:

1920x1080 px (codec H.264)

Important: Download [this image](#) to add it to your audio file in order to upload it to the platform as a sound video (mp3 files are not accepted).

Text caption in English (Font Helvetica Bold 55, white on black, line space 60).

Images for Web & Print purposes:

- **JPG 1920 x 1080 px** 72 dpi (RGB). Portrait or landscape.
- **JPG A4** (297 x 210 mm) 300 dpi (CMYK). Portrait or landscape.

3D and Printed Samples:

- 3D Real size samples



Formats by category

CATEGORY		Upload files to the on-line entry platform: http://adce.submit.to
1 <i>FILM & AUDIO</i>	1.1 TV/Cinema Commercials	- Video
	1.2 Online Videos	- Images: Upload 3 to 6 images
	1.3 Audio / Radio Commercials	- Sound video
	1.4 Film & Audio for non-profit/ public service/NGO	- Sound video - Video - Images: Upload 3 to 6 images
	1.5 Craft - direction, cinematography and editing	- Video - Images: Upload 3 to 6 images
	1.6 Craft - music and sound	- Sound video
	1.7 Craft - animation, VFX, CGI and 3D	- Video - Images: Upload 3 to 6 images
	1.8 Any Other	
2 <i>PRINT & OUTDOOR</i>	2.1 Outdoor <i>(including poster and billboard)</i>	- Images: Upload 3 to 6 images
	2.2 Digital Screens – <i>Non-static outdoor advertising</i>	- Video
	2.3 Special outdoor <i>(ambient, experiential, outdoor installations, ...)</i>	- Video - Images: Upload 3 to 6 images



Formats by category

CATEGORY	Upload files to the on-line entry platform: http://adce.submit.to
2.4 Print Advertising <i>(Press / Magazines)</i>	- Images: Upload 3 to 6 images
2.5 Direct Marketing (one-to-one printed campaigns)	- Video - Images: Upload 3 to 6 images
2.6 Print & Outdoor for non-profit/public service/NGO 2.7 Craft - Photography 2.8 Craft - Illustration	- Images: Upload 3 to 6 images
3 INTERACTIVE & MOBILE	
3.1 Interactive design <i>(websites, online publications)</i>	- URL - Video
3.2 Interactive campaigns, including rich media formats	- Images: Upload 3 to 6 images
3.3 Place-specific experiences <i>(Interactive museums, Kiosks, POS,...)</i>	- Video - Images: Upload 3 to 6 images
3.4 Data Visualisation 3.5 Social Media Campaigns 3.6 Interactive & Mobile for non-profit/public service/NGO 3.7 Digital Service Experience <i>(Shops, E-services, On-line apps)</i> 3.8 Any Other	



Formats by category

CATEGORY		Upload files to the on-line entry platform: http://adce.submit.to
4 <i>DESIGN</i>	4.1 Graphic Communication <i>(Poster, Promotional Item, Integrated Graphics, Data Visualization)</i>	- Video - Images: Upload 3 to 6 images
	4.2 Editorial Design <i>(Book, Magazine, Corporate Publication, Annual Reports)</i>	- Printed Samples (sent to ADCE office for judging) - Video - Images: Upload 3 to 6 images
	4.3 Corporate Brand Identity	- Images: Upload 3 to 6 images
	4.4 Logotype	- Images: Upload 3 to 6 images
	4.5 Illustration	
	4.6 Photography	
	4.7 Packaging	- 3D and Printed Samples (sent to ADCE office for judging) - Images: Upload 3 to 6 images
	4.8 Motion Graphics	- Video
	4.9 Spatial Design	- Images: Upload 3 to 6 images
	4.10 Typography	
	4.11 Any other	
5 <i>BRAND EXPERIENCE</i>	5.1 Point of sale experience and activation	- Video - Images: Upload 3 to 6 images
	5.2 Promotions	
	5.3 Live Stunts Brand Activation	
	5.4 New use of media	
	5.5 Branded Spaces	
	5.6 PR / Events	



Formats by category

CATEGORY		Upload files to the on-line entry platform: http://adce.submit.to
6 <i>INTEGRATED & INNOVATION</i>	6.1 Integrated Campaigns for commercial brands 6.2 Integrated and Innovation for non-profit/public service/NGO 6.3 Branded Content 6.4 Best use of Technology 6.5 Best use of data 6.6 Product / Service innovation	- Video - Images: Upload 3 to 6 images
7 <i>EUROPEAN STUDENT OF THE YEAR</i>	7.1 Graphic Design /Product Design 7.2 Communication ideas	- Video - Images: Upload 3 to 6 images
8 <i>EUROPEAN BEST YOUNG CREATIVE</i>	8.1 Graphic Design /Product Design 8.2 Communication ideas	- Video - Images: Upload 3 to 6 images



Fees

Due the Covid-19 exceptional circumstances, ADCE is offering 50% discount on all entry fees.

ADCE members:

Winning works from ADCE affiliated national competitions
(see list, page 5-6).

Regular price

Gold: Free entry (0€)
Silver: 120€ / entry
Bronze and Shortlist: 190€ / entry

Special price edition 2020*

60€ / entry
95€ / entry

* +21% VAT is applicable to entries from Spain and individual person/freelance.

ADCE non-members:

Winning works from other National competitions outside of the ADCE Network (see list, page 7).

Regular price

Gold, Silver, Bronze and Shortlist: 290€ /entry

Special price edition 2020*

145€/ entry

* +21% VAT where applicable

These fees apply to all registrations submitted by **13 November 2020**.



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Payment

Online payment

Fees can be paid directly online on the registration platform.

Bank Transfer

Payments can also be made to the following bank account:

Caixabank

Passeig Sant Gervasi, 52

08022 Barcelona / SPAIN

IBAN number: ES60 2100 3084 8322 0038 4200

SWIFT CODE: CAIXESBBXXX

VAT: ESG63983621

If you require any assistance with the payment process, please contact awards@adceurope.org

Failure to make payment will automatically exclude works from the judging session.

Important:

In your transfer information, please **indicate the Entry ID number and country** corresponding to the work you are submitting and paying for. If you are paying for more than one entry with the same transfer, please indicate all the Entry ID numbers.



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Packing and shipping

For 3D and printed samples:

Each entry must be sent with the attached entry form, printed from the online entry platform (look for the PRINT icon on the online platform), including the Entry ID number, full address and contact person. Entry forms should be attached with drafting tape (**do not glue or mount**) to clearly identify the work.

*If sending more than one entry, pack the entries by category, and number each item in the preferred viewing sequence (1 of 3, 2 of 3, etc.)

Pack and send the parcel to:

ADCE Awards

attention: Bàrbara Recasens
Disseny Hub Barcelona
c/ Badajoz 175
08018 Barcelona
SPAIN

Delivery Hours:

Mon-Friday: 8:00 – 18:00

Important:

Write the following on
the outside of the package:

“INTERNATIONAL EXHIBITION /
CONTEST MATERIAL /
NO COMMERCIAL VALUE”



ADC*E Awards '20

Deadline

Official Closing Date: 13 November 2020

All physical material sent for the ADCE Awards 2020 must be received at the Barcelona office by Thursday, **20 November 2020**, before 18:00h.

If you encounter problems with this date, please contact us at awards@adceurope.org.

Return of entries

(Only for ADCE country members)

Unless the work is requested for return, all entries will be offered to clubs for exhibition purpose. ADCE is a non-profit organization dedicated to fostering and rewarding creative excellence in European Design & Advertising, therefore any return of entries will be sent by international courier at the entrant's expense.



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Entrant information

Should you have any queries regarding entry details please contact:

Bàrbara Recasens

Project Manager

Art Directors Club of Europe

Telephone: +34 932 566 765 / 932 566 766

Email: awards@adceurope.org

Website: www.adceurope.org



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Only for THE BEST *in Europe*

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